



## Autumn Term

EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p><b>Exploring sound</b> Exploring how to use our voice and bodies to make sounds</p> <p><b>Celebration music</b> Learning about the music from a range of cultural and religious celebrations</p>	<p><b>Pulse and rhythm (Theme: All about me)</b> Identifying the difference between the pulse and rhythm of a song</p>	<p><b>West African call and response song (Theme: Animals)</b> Using instruments to represent animals, copying rhythms, learning a traditional African call and response song</p>	<p><b>Creating compositions in response to an animation (Theme: Mountains)</b> Listening to music and considering the narrative it represents by paying close attention to the dynamics</p>	<p><b>Changes in pitch, tempo and dynamics (Theme: Rivers)</b> Pupils represent different stages of the river through vocal and percussive ostinatos</p>	<p><b>Composition notation (Theme: Ancient Egypt)</b> Identifying the pitch and rhythm of written notes and experimenting with notating their compositions</p>	<p><b>Dynamics, pitch and texture (Theme: Coast - Fingal's Cave by Mendelssohn)</b> Appraising the work of Mendelssohn and further developing the skills of improvisation and composition</p>

## Spring Term

EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p><b>Big Band</b> Learning about what makes a musical instrument, the four different groups of musical instruments</p>	<p><b>Timbre and rhythmic patterns (Theme: Fairytales)</b> Introducing the concept of timbre; learning that different sounds can represent characters and key events in a story.</p>	<p><b>Orchestral instruments (Theme: Traditional Western stories)</b> Introducing the instruments of the orchestra.</p>	<p><b>Pentatonic melodies and composition (Theme: Chinese New Year)</b> Using the story of Chinese New Year as a stimulus</p>	<p><b>Rock and Roll</b> Learning about the origin and features of rock and roll music, playing the Hand Jive and Rock Around the Clock</p>	<p><b>LMS: Ukeleles</b> (each class a half term in the year)</p> <p><b>Looping and remixing</b> Learning how dance music is created, focusing particularly on the use of loops</p>	<p><b>Songs Of World War 2</b> Developing greater accuracy in pitch and control Identifying pitches within an octave when singing</p>

## Summer Term

EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p><b>Music and Movement</b> Come up with simple actions to well-known songs, learn how to move to a beat and express feelings/emotions</p>	<p><b>Pitch and tempo (Theme: Superheroes)</b> Learning how to identify high and low notes and to compose a simple tune, to tell a story and make music more exciting</p>	<p><b>Musical me</b> Learning to sing the song 'Once a Man Fell in a Well' and to play it using tuned percussion</p>	<p><b>Traditional instruments and improvisation (Theme: India)</b> Introducing to traditional Indian music</p>	<p><b>Body and tuned percussion (Theme: Rainforests)</b> Exploring the rainforest through music whilst being introduced to new musical terms</p>	<p><b>Musical Theatre</b> An introduction to musical theatre, learning how singing, acting and dancing can be combined to give an overall performance</p>	<p><b>Baroque</b> Exploring music of the Baroque Period (from 1600-1750)</p>

through movement to music.						
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