

Art at Peel Park (Scheme - Kapow)



Autumn Term 1

EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>Drawing - Marvellous Marks</p> <p>Lesson Sequence: L1: Mark making with wax crayons <u>LI: I can explore mark making with wax crayons.</u></p> <p>L2: Mark making with felt tips <u>LI: I can explore mark making with felt tips.</u></p> <p>L3: Mark making with chalk <u>LI: I can explore making marks with chalk.</u></p>	<p>Drawing - Make your mark <u>Artist - Bridget Riley and Zaria Forman</u></p> <p>Lesson Sequence: L1: Exploring lines <u>LI: To know how to create different types of lines.</u></p> <p>L2: Making waves <u>LI: To explore line and mark making to draw water.</u></p> <p>L3: Experimenting with media <u>LI: To draw with different media.</u></p>	<p>Drawing - Tell a story</p> <p>Lesson Sequence: L1: Charcoal mark making <u>LI: To develop a range of mark making techniques.</u></p> <p>L2: Creating texture <u>LI: To explore and experiment with mark-making to create textures.</u></p> <p>L3: My toy story <u>LI: To develop observational drawing.</u></p> <p>L4: Creating characters</p>	<p>Drawing - Growing artists <u>Artist - Georgia O'Keefe and Maud Purdy</u></p> <p>Lesson Sequence: L1: See like an artist <u>LI: To recognise how artists use shape in drawing.</u></p> <p>L2: Shading <u>LI: To understand how to create tone in drawing by shading.</u></p> <p>L3: Texture pictures <u>LI: To understand how texture can be created and used to make art.</u></p>	<p>Drawing - Exploring tone, texture and proportion</p> <p>Lesson Sequence: L1: 3D pencil drawings <u>LI: To draw using tone to create a 3D effect.</u></p> <p>L2: Texture and tone <u>LI: To explore how combining lines and mark making can show texture and tone in drawings.</u></p> <p>L3: Understanding proportion <u>LI: To understand proportion by observing how it is used in artwork.</u></p>	<p>Sculpture and 3D - Interactive installations</p> <p>Lesson Sequence: L1: What is instillation art? <u>LI: To identify and compare features of art installations.</u></p> <p>L2: Space and scale <u>LI: To investigate the effect of space and scale when creating 3D art.</u></p> <p>L3: Everyday amazing <u>LI: To problem-solve when constructing 3D artworks.</u></p>	<p>Drawing - Make my voice heard <u>Artists - range of artists</u></p> <p>Lesson Sequence: L1: Experimental mark making <u>LI: To explore expressive drawing techniques.</u></p> <p>L2: Symbolic imagery <u>LI: To consider how symbolism in art can convey meaning.</u></p> <p>L3: Chiaroscuro <u>LI: To apply understanding of the drawing technique chiaroscuro.</u></p>

<p>L4: Observational pencil drawings <u>LI: I can explore mark making using pencils.</u></p> <p>L5: Drawing faces <u>LI: I can create a simple observational drawing.</u></p> <p>L6: Drawing faces in colour <u>LI: I can use a variety of colours and materials to create a self-portrait.</u></p> <p>L7: Unit Assessment</p>	<p>L4: Mark making <u>LI: To develop an understanding of mark making.</u></p> <p>L5: Drawing from observation <u>LI: To apply an understanding of drawing materials and mark making to draw from observation.</u></p> <p>L6: Unit Assessment</p>	<p><u>LI: To understand how to apply expressions to illustrate a character.</u></p> <p>L5: Tell a story <u>LI: To develop illustrations to tell a story.</u></p> <p>L6: Unit Assessment</p>	<p>L4: Botanical drawing <u>LI: To apply observational drawing skills to create detailed studies.</u></p> <p>L5: Abstract flowers <u>LI: To explore composition and scale to create abstract drawings.</u></p> <p>L6: Unit Assessment</p>	<p>L4: Creating an effective composition <u>LI: To understand what an effective composition is in art.</u></p> <p>L5: Using texture, tone and proportion in drawing <u>LI: To apply an understanding of texture, tone and proportion in a drawing.</u></p> <p>L6: Unit Assessment</p>	<p>L4: Creative concepts <u>LI: To plan an installation that communicates an idea.</u></p> <p>L5: Viewer experience <u>LI: To apply their knowledge of installation art and develop ideas into a finished piece.</u></p> <p>L6: Unit Assessment</p>	<p>L4: Street art <u>LI: To evaluate the context and intention of street art.</u></p> <p>L5: Powerful imagery <u>LI: To apply an understanding of impact and effect to create a powerful image.</u></p> <p>L6: Unit Assessment</p>
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Spring Term 1

EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>Sculpture and 3D - Creation Station</p> <p>Lesson Sequence: L1: Clay <u>LI: I can explore clay and its properties.</u></p> <p>L2: Playdough</p>	<p>Painting and mixed media - Colour Splash <u>Artist - Clarice Cliff and Jasper Jones</u></p> <p>Lesson Sequence: L1: Making colours</p>	<p>Painting and mixed media - Life in colour <u>Artist - Romare Bearden</u></p> <p>Lesson Sequence: L1: Colour magic <u>LI: To develop knowledge of colour mixing.</u></p>	<p>Painting and Mixed Media - Prehistoric painting</p> <p>Lesson Sequence: L1: Exploring prehistoric art <u>LI: To apply an understanding of prehistoric human-made art.</u></p>	<p>Craft and Design - Fabric of nature <u>Artist - William Morris</u></p> <p>Lesson Sequence: L1: Inspired by the rainforest <u>LI: To understand starting points in a design process.</u></p>	<p>Painting and Mixed Media - Portraits <u>Artists - range of artists</u></p> <p>Lesson Sequence: L1: Poem portrait <u>LI: To explore how a drawing can be developed.</u></p>	<p>Painting and Mixed Media - Artist study <u>Artists - of personal interest</u></p> <p>Lesson Sequence: L1: David Hockney <u>LI: To understand how to analyse a famous painting.</u></p>

<p><u>LI: I can explore playdough and its properties.</u></p> <p>L3: 3D Landscape art <u>LI: I can create natural 3D landscape pictures using found objects.</u></p> <p>L4: Designing animal sculptures <u>LI: I can create a design for a 3D animal sculpture.</u></p> <p>L5: Creating animal sculptures <u>LI: I can begin to make a 3D clay sculpture using the design created last week.</u></p> <p>L6: Painting animal sculptures <u>LI: I can share my creation, explaining the process that I have used.</u></p> <p>L7: Unit Assessment</p>	<p><u>LI: To investigate how to mix secondary colours.</u></p> <p>L2: Painting with colour <u>LI: To apply knowledge of colour mixing when painting.</u></p> <p>L3: Printing with paint <u>LI: To explore colour when printing.</u></p> <p>L4: Exploring colour mixing <u>LI: To experiment with paint mixing to make a range of secondary colours.</u></p> <p>L5: Clarice Cliff plates <u>LI: To apply their painting skills when working in the style of an artist.</u></p> <p>L6: Unit Assessment</p>	<p>L2: Texture hunt <u>LI: To know how texture can be created with paint.</u></p> <p>L3: Making textures <u>LI: To use paint to explore texture and pattern.</u></p> <p>L4: Collage creation <u>LI: To compose a collage, choosing and arranging materials for effect.</u></p> <p>L5: Developing detail <u>LI: To evaluate and improve artwork.</u></p> <p>L6: Unit Assessment</p>	<p>L2: Charcoal animals <u>LI: To understand and use scale to enlarge drawings in a different medium.</u></p> <p>L3: Prehistoric palette <u>LI: To explore how natural products produce pigments to make different colours.</u></p> <p>L4: Painting on the cave wall <u>LI: To select and apply a range of painting techniques.</u></p> <p>L5: Hands on a cave wall <u>LI: To apply painting skills when creating a collaborative artwork.</u></p> <p>L6: Unit Assessment</p>	<p>L2: One picture, four views <u>LI: To explore techniques to develop imagery.</u></p> <p>L3: Creating patterns <u>LI: To explore using a textile technique to develop patterns.</u></p> <p>L4: Repeating patterns <u>LI: To learn how to create a repeating pattern.</u></p> <p>L5: Fabric design <u>LI: To understand how art is made for different purposes.</u></p> <p>L6: Unit Assessment</p>	<p>L2: Developing drawings <u>LI: To combine materials for effect.</u></p> <p>L3: Self-portraits <u>LI: To identify the features of self-portraits.</u></p> <p>L4: Changing faces <u>LI: To develop ideas towards an outcome by experimenting with materials and techniques.</u></p> <p>L5: Mixed-media portraits <u>LI: To apply knowledge and skills to create a mixed media self-portrait.</u></p> <p>L6: Unit Assessment</p>	<p>L2: Paula Rego - The Dance <u>LI: To understand how to find meaning in painting.</u></p> <p>L3: John Singer Sargent - The Front Line <u>LI: To apply drama techniques to explore the meaning of a painting.</u></p> <p>L4: Fiona Rae <u>LI: To apply interpretation skills to analyse and respond to an abstract painting.</u></p> <p>L5: Lubaina Himid <u>LI: To understand how art can tell stories or portray messages.</u></p> <p>L6: Research and planning <u>LI: To develop starting points for creative outcomes.</u></p> <p>L7: Making art</p>
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						<u>LI: To demonstrate an understanding of painting techniques to make personal choices.</u> L8: Unit Assessment
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Summer Term 1

EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>Painting and Mixed Media Artist - Megan Coyle.</p> <p>Lesson Sequence: LI: Finger Painting <u>LI: I can describe the texture and colours as I paint.</u></p> <p>L2: Outdoor painting <u>LI: I can create natural paintbrushes using found objects. I can use natural paint brushes and mud paint to create artwork.</u></p>	<p>Craft and design - Woven Wonders Artist - Cecilia Vicuna</p> <p>Lesson Sequence: LI: Is it art? <u>LI: To know that art can be made in different ways.</u></p> <p>L2: Wool wrapping <u>LI: To choose, measure, arrange and fix materials.</u></p> <p>L3: Exploring thread <u>LI: To explore plaiting, threading</u></p>	<p>Craft and Design - Map it out</p> <p>Lesson Sequence: LI: Creative journey <u>LI: To investigate maps as a stimulus for drawing.</u></p> <p>L2: Relief maps <u>LI: To develop a drawing into 3D artwork.</u></p> <p>L3: Abstract maps <u>LI: To experiment with a craft technique to develop an idea.</u></p>	<p>Craft and Design - Ancient Egyptians Scrolls</p> <p>Lesson Sequence: LI: Exploring Ancient Egyptian art <u>LI: To investigate the style, pattern and characteristics of Ancient Egyptian art.</u></p> <p>L2: Designing scrolls <u>LI: To apply design skills inspired by the style of an ancient civilisation.</u></p> <p>L3: Making paper</p>	<p>Sculpture and 3D - Mega materials Artist - Sokari Douglas Camp and El Anatsui.</p> <p>Lesson Sequence: LI: From 2D to 3D <u>LI: To develop ideas for 3D work through drawing and visualisation in 2D.</u></p> <p>L2: Soap Sculptures <u>LI: To use more complex techniques to shape materials.</u></p> <p>L3: Working with wire</p>	<p>Drawing - Depth, emotion and movement Artists - range of diverse artists</p> <p>Lesson Sequence: LI: Expressing movement <u>LI: To apply an understanding of expressive and gestural lines to capture movement.</u></p> <p>L2: Showing emotion through line <u>LI: To understand how lines and marks can communicate emotion.</u></p>	<p>Drawing - Expressing ideas Leavers project - mural</p> <p>Lesson Sequence: LI: What is street art? <u>LI: To explore how street artists use art to convey messages and provoke thought.</u></p> <p>L2: How do artists use one point perspective? <u>LI: To understand and apply one point perspective in a</u></p>

<p>L3: Painting to music <u>LI: I can respond to music through the medium of paint.</u></p> <p>L4: Collage and transient art <u>LI: I can use loose parts to create a piece of transient art.</u></p> <p>L5: Landscape collage <u>LI: I can create landscape collages inspired by the work of Megan Coyle.</u></p> <p>L6: Group art <u>LI: I can create a large piece of group artwork based around fireworks.</u></p> <p><u>L7: Unit Assessment</u></p>	<p><u>and knotting techniques.</u></p> <p>L4: Warp and welt <u>LI: To learn how to weave.</u></p> <p>L5: Fibre art <u>LI: To combine techniques in a woven artwork.</u></p> <p>L6: Unit Assessment</p>	<p>L4: Print possibilities <u>LI: To develop ideas and apply craft skills when printmaking.</u></p> <p>L5: Gallery experience <u>LI: To present artwork and evaluate it against a design brief.</u></p> <p>L6: Unit Assessment</p>	<p><u>LI: To apply understanding of ancient techniques to construct a new material.</u></p> <p>L4: Scroll making <u>LI: To apply drawing and painting skills in the style of an ancient civilisation.</u></p> <p>L5: Making zines <u>LI: To apply an understanding of Egyptian art to develop a contemporary response.</u></p> <p>L6: Unit Assessment</p>	<p><u>LI: To explore how shapes can be formed and joined in wire.</u></p> <p>L4: Shadow sculpture <u>LI: To consider the effect of how sculpture is displayed.</u></p> <p>L5: Recycle and recreate <u>LI: To choose and join a variety of materials to make sculpture.</u></p> <p>L6: Unit Assessment</p>	<p>L3: Showing depth through mark making <u>LI: To understand how artists use mark making and shading to create depth.</u></p> <p>L4: Composition for printing <u>LI: To apply an understanding of composition to plan a print.</u></p> <p>L5: Printing <u>LI: To develop drawn ideas through printmaking.</u></p> <p>L6: Unit Assessment</p>	<p><u>drawing inspired by street art.</u></p> <p>L3: Scaling up <u>LI: To understand and use scale and proportion effectively in drawings.</u></p> <p>L4: Planning street art <u>LI: To design a street-art-inspired piece using a brief.</u></p> <p>L5 and L6: Making a street-art-inspired piece <u>LI: To create a street-art-inspired piece that conveys a message using perspective, scale and proportion.</u></p> <p>L7: Unit Assessment</p>
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